

[ChinaShop](#)

[Home](#) [Music](#) [Film](#) [Art](#) [Fashion](#) [Nightlife](#)

Subscribe:



[Gallery](#) [Music](#) [A Man And His Mojo](#)

by [Dustin Downing](#) March 28, 2011 - 7:09 am

It's not every day you get to watch a mad scientist perform on stage, so when [Moldover](#) steps in for a set, be ready. At first view he is very unassuming because he packs only an electric guitar and a toaster oven sized box covered in buttons, switches, and dials. But don't let this graduate from Berklee College of Music catch you off guard. He plugs in, says hello politely into the microphone, and then begins to make otherworldly sounds emanate from his guitar which can only be described as Eddie Van Halen shooting dance music lasers into space.

The core to Moldover's sound this particular evening is called The Mojo. The Mojo is what's considered a *controller* or a device for manipulating sounds, clips, and loops from outside inputs into unique audible shapes. No existing controller was giving him the intuitive tactile response he needed to calm the music demons. So he designed his own. The f-ing Ferrari of controllers.



The Mojo was created out of necessity and only 10 were built by hand by a team of craftsman at the direction of Moldover himself. He arranged his controls ergonomically and into a specific tactile layout so that he didn't have to look at it to play. He built it utilizing competition grade arcade buttons, super sensitive touch strips, heavy duty faders and didn't skimp on the rubberized knobs. The body's beautiful Mahogany shell and its anodized aluminum face are built like a tank but should be considered a work of craftsmanship in itself [much like his groundbreaking Theremin CD case](#).



“It’s cool to do something unique,” Moldover says. “If you keep it musical, it’s cool. I try to make music the average person can appreciate.”

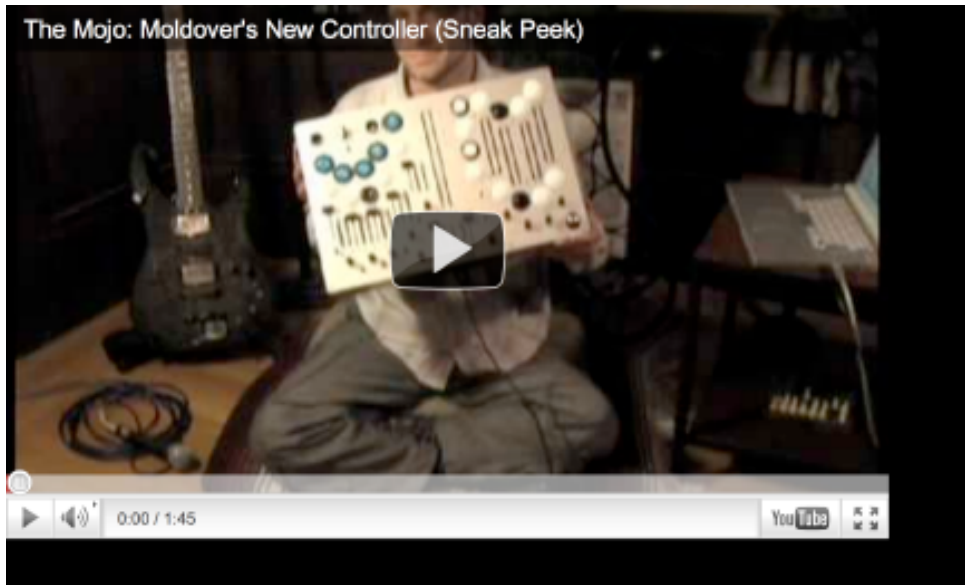
Words and images by Dustin Downing

Related Posts:

[Entering Planet Blaqstarr](#)

[Z-Trip to Headline Red Bull Thre3Style Phoenix](#)

[Clogged Caps](#)



**Share:****Related Posts:**

- [A Myriad of Mediums : CHROMA](#)
- [A Date With Fate 'N Tapes 'N Tapes](#)
- [Tuesday Newsday: New Releases from We Are Scientists, Cowboy Junkies, Devo, Tom Petty, and Laurie Anderson](#)
- [DJ Manny's Mobile Demolition Machine](#)
- [NOFX as told by Christine "Cece" Sherman](#)

Tags: [Moldover](#), [Music](#), [SXSW](#)

This entry was posted on Monday, March 28th, 2011 at 7:09 am and is filed under [Gallery](#), [Music](#). You can follow any responses to this entry through the [RSS 2.0](#) feed. You can [leave a response](#), or [trackback](#) from your own site.

Leave a Reply

Connect with your Facebook Account





Name (required)

Mail (will not be published) (required)

Website





stop spam.
read books.

[!\[\]\(e2376d476d06eb31946dc01a69a4403a_img.jpg\)
Subscribe to comments \(RSS 2.0\)](#)

-
- **All Galleries**
 - [Eliza Doolittle: These Boots Are Made For Walking](#)
 - [The Best of LA's Mobile Eateries : Truckit Fest](#)
 - [NOFX as told by Christine "Cece" Sherman](#)
 - [A Myriad of Mediums : CHROMA](#)
 - [Twin Atlantic: Selling FREE](#)

• Tags

[Art](#) [Art/Design](#) [Austin](#) [Chicago](#) [Cinevegas](#) [Coachella](#) [Coachella 2010](#) [Comic Books](#) [Comic Con](#) [Detroit Electronic Music Festival](#) [dj](#) [Download MP3](#) [Dustin Downing](#) [Electronica](#) [Event](#) [Fashion](#) [Film](#) [Flying Lotus](#) [Gala Darling](#) [Hip-Hop](#) [Hollywood](#) [interview](#) [Kanye West](#) [Las Vegas](#) [Lollapalooza](#) [Los Angeles](#)
[Mandy's Awesome Music Mail](#) [Miami](#) [Moody Mondays](#) [Movement](#) [Music](#) [music video](#) [Not At Comic-Con](#) [NYC](#) [Photography](#) [Red Bull Big Tune](#) [Red Bull Music Academy](#) [Red Bull Music Academy Radio](#) [Rock](#) [San Diego Comic Con](#) [SXSW](#) [Tuesday Newsday](#) [Twin Atlantic](#) [Video](#) [WMC 2011](#)

• Feeds

- [!\[\]\(5950fde355bafc747b20583b30242b59_img.jpg\)
Post Feed \(RSS 2.0\)](#)
- [!\[\]\(2ba4b990a9f2ed1d09a614c2477547e9_img.jpg\)
Comments Feed \(RSS 2.0\)](#)

• **Categories**

- » [A Few of My Favorite Things](#)
- » [Alamitos Heights Nightlife](#)
- » [Art/Design](#)
- » [Austin TX](#)
- » [Bars/Clubs](#)
- » [Belmont Shore Nightlife](#)
- » [California Nightlife](#)
- » [Comic Books](#)
- » [Contest](#)
- » [Contributors](#)
- » [Daily Dots](#)
- » [Downtown Nightlife](#)

- » [Downtown Nightlife](#)
- » [Downtown Nightlife](#)
- » [Event](#)
- » [Fashion](#)
- » [Featured](#)
- » [Film](#)
- » [Film Fridays](#)
- » [Gallery](#)
- » [Geek](#)
- » [Hollywood Nightlife](#)
- » [interview](#)
- » [Long Beach Nightlife](#)
- » [Los Angeles](#)
- » [Los Angeles Nightlife](#)
- » [Mandy's Awesome Music Mail](#)
- » [Miami](#)
- » [Moody Mondays](#)
- » [Music](#)
- » [New York City](#)
- » [Nightlife](#)
- » [Nightlife Directory Only](#)
- » [North Hollywood Nightlife](#)
- » [Oddity](#)
- » [Random Camera](#)
- » [Review](#)
- » [San Diego Nightlife](#)
- » [Santa Monica Nightlife](#)
- » [Social Media](#)
- » [South Bay Nightlife](#)
- » [Uncategorized](#)
- » [Universal City Nightlife](#)
- » [Urban Exploration](#)
- » [Video](#)
- » [video games](#)
- » [Web](#)
- » [West Hollywood Nightlife](#)
- » [Westwood Nightlife](#)

◦ [Recent posts](#)

- » [What You Should See This Weekend \(A Movie About a Killer Tire\) and What You Should Avoid \(Everything Else\)](#)
- » [This is Your Weekend Wake Up Call, Curtesy of Steve Aoki & Friends](#)
- » [Eliza Doolittle: These Boots Are Made For Walking](#)
- » [Mandy's Music Mail 4/1/11](#)
- » [The Best of LA's Mobile Eateries : Truckit Fest](#)
- » [Manchester Orchestra Is No April Fool](#)
- » [Headphones and Hoodies: DeviantART Unveils the Decibel Collection](#)
- » [Joe Fig Takes You Inside The Painter's Studio](#)
- » [NOFX as told by Christine "Cece" Sherman](#)
- » [A Myriad of Mediums : CHROMA](#)

◦ [Archived](#)

- » [April 2011](#)
- » [March 2011](#)
- » [February 2011](#)
- » [January 2011](#)
- » [December 2010](#)
- » [November 2010](#)
- » [October 2010](#)
- » [September 2010](#)
- » [August 2010](#)
- » [July 2010](#)
- » [June 2010](#)
- » [May 2010](#)
- » [April 2010](#)
- » [March 2010](#)
- » [February 2010](#)
- » [January 2010](#)
- » [December 2009](#)
- » [November 2009](#)
- » [October 2009](#)
- » [September 2009](#)
- » [August 2009](#)
- » [July 2009](#)
- » [June 2009](#)
- » [May 2009](#)
- » [April 2009](#)
- » [March 2009](#)
- » [February 2009](#)
- » [June 2008](#)

• Highest Rated

[Low Riding with Lalo Cota](#)



[Mt. Desolation: Equal Parts Kerouac, Alcohol And Kenny Rogers](#)



[Drinking with Dinosaurs](#)



[Babes of Burlesque at Bordello Bar](#)



[Madness, Conspiracy Theories & Pop Culture at La Luz de Jesus](#)



[Therapy With a Baseball Bat](#)



[An Interview with “So & So”](#)



[Nashville Tennessee: Not Just Country](#)



[Grin and Gummi Bear It: Art by Ya Ya Chou](#)



Monday Night Kisses At The Social Aid and Pleasure Club



All Content © 2011 Red Bull North America

[Contact us](#) | [Terms of Use](#) | [Privacy Policy](#) | [Copyright](#) | [ChinaShop Magazine](#)



Cancel